FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033010 **Type of Permit:** FILMING **Release Date:** 11/11/2010

Production Company LOGAN MEDIA INC

Insured Company Name LOGAN MEDIA INC
Contact Phone No. 1 310-822-1500
Contact Phone No. 2
Fax 310-822-2277
Address 4221REDWOOD AVE, #2
LOS ANGELES, California 90066

Production Title GOOD YEAR

Type of Production Commercial - Standard

Producer Michael Angelos

Director Alexie Tylevtich

1st AD Jeremy Robinson

Production Manager Madeline Scouler

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 310-822-1500

Location Assistant Donna Gross
Primary Phone Office - 213-219-1959
Secondary Phone

Fees

Posting 300	$69.00
Posting 1500	$345.00
Posting Max	$483.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$722.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00

Total Permit Fee $3,821.00

Number of Locations 3

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Summary Information — Location

Permit Number F00033010
Production Company LOGAN MEDIA INC
Insured Company LOGAN MEDIA INC
Production Title GOOD YEAR

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 310-822-1500

Location Address 601 Club View Dr, Los Angeles, CA, 90024

Location Type Park

Film Dates 11/12/2010 - 11/12/2010 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
33010_COMSTOCK.pdf
Holmby_Park_Guidelines.pdf
Holmby Park July 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Rain effects; Wetdown; Rain Towers within closure area. Prop Soccer goals & extras/kids playing soccer on grass in park.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILMLA. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — David Chanquin

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Summary Information — Location

Permit Number F00033010
Production Company LOGAN MEDIA INC
Insured Company LOGAN MEDIA INC
Production Title GOOD YEAR

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 310-822-1500

LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note -CATERING TRUCK ON THE PARK SIDE OF CLUB VIEW, NORTH OF COMSTOCK.
-PROCESS TRAILER RIGGING; 0500-0700 HRS, WITHIN POSTING ON THE E/S COMSTOCK., WILSHIRE BL. - STRATHMORE AV. - COMMUNITY SURVEYS REQUIRED.

Coordinator Note -ONE RAPG MONITOR REQUIRED FROM 0700-1500 HRS.
-ONE RAPG MONITOR REQUIRED FROM 0700-1800 HRS.

Coordinator Note FILM LA MONITOR REQUIRE FROM 0600-1800 HRS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : Posting & RobinsonsMay in Beverly Hills

Crew Parking
Location Type : Private Parking Lot
Street : RobinsonsMay in Beverly Hills

Posting "No Parking" signs B/s Comstock Ave., Club View Dr. - S. Beverly Glen Blvd.

Approximate Footage more than 1800 **Log Number** 6756

Date(s) 11/12/2010 to 11/12/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/s Comstock Ave., Wilshire Blvd. - Club View Dr.

Approximate Footage 1201 - 1500 **Log Number** 6758

Date(s) 11/12/2010 to 11/12/2010 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL: Comstock Ave., Club View Dr. - to S. Beverly Glen Blvd.

Approximate Footage 601 - 900

Date(s) 11/12/2010 to 11/12/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/A

Approximate Footage 601 - 900

Date(s) 11/12/2010 to 11/12/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00033010

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Summary Information — Location

Permit Number F00033010
Production Company LOGAN MEDIA INC
Insured Company LOGAN MEDIA INC
Production Title GOOD YEAR

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 310-822-1500

Location Address 661 Thayer Ave, Los Angeles, CA, 90024

Location Type Private Residence

Film Dates 11/12/2010 - 11/12/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Picture car in/out of driveway.;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Private Parking Lot
Street : RobinsonsMay in Beverly Hills

Crew Parking
Location Type : Private Parking Lot
Street : RobinsonsMay in Beverly Hills

Posting "No Parking" signs
W/S THAYER AV., WESTHOLME AV. - GARWOOD PL
E/S THAYER AV., LORING AV. - WESTHOLME AV

Approximate Footage 0 - 300 **Log Number**

Date(s) 11/12/2010 to 11/12/2010 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00033010
Production Company LOGAN MEDIA INC
Insured Company LOGAN MEDIA INC
Production Title GOOD YEAR

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 310-822-1500

Location Address Sunset Blvd., City of Beverly Hills Border, Olympic Blvd., 405 Fwy., Los Angeles, CA, 90024

Location Type Street

Film Dates 11/12/2010 - 11/12/2010 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

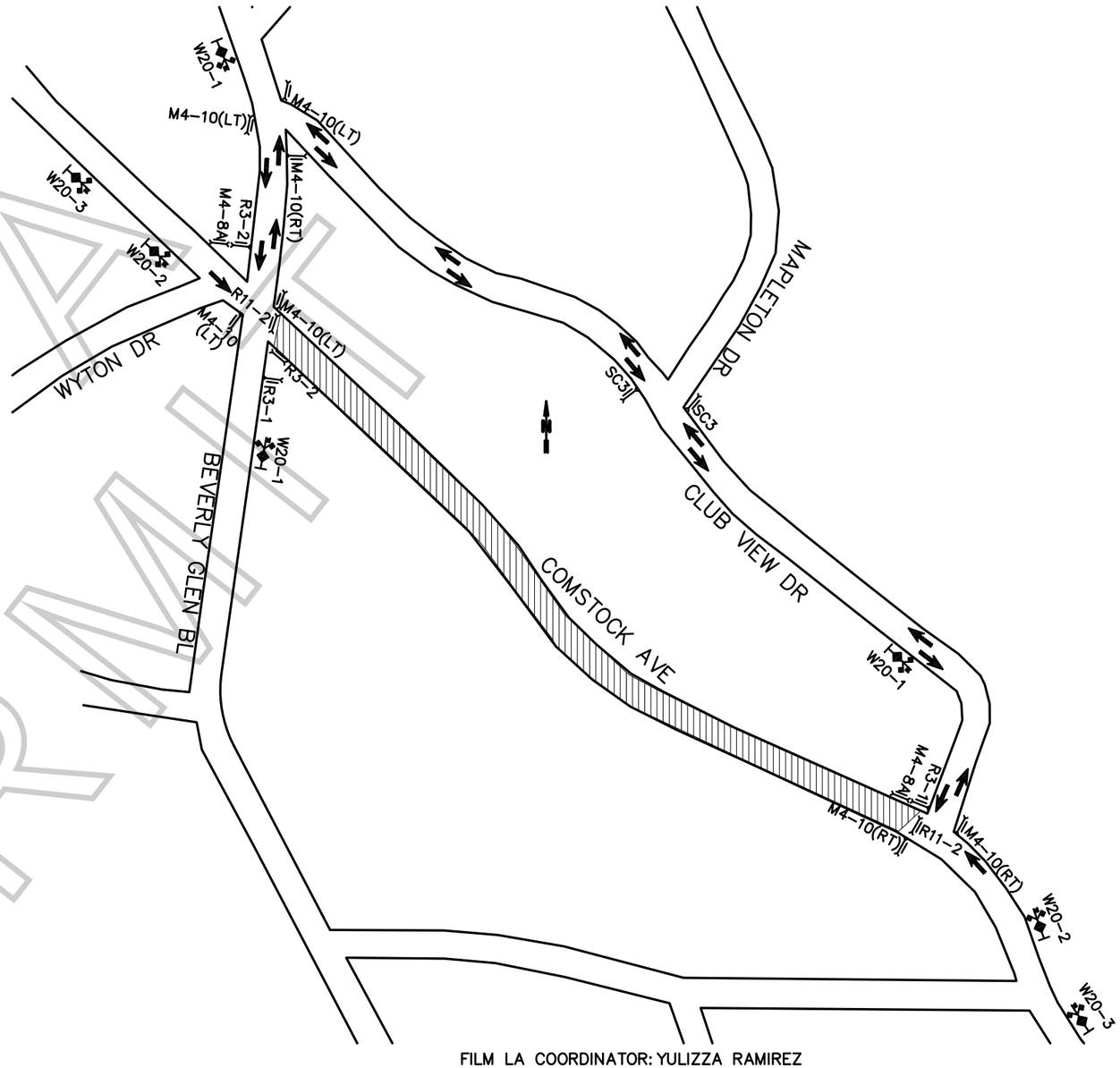
Parking

Base Camp
Location Type : Private Parking Lot
Street : RobinsonsMay in Beverly Hills

Crew Parking
Location Type : Private Parking Lot
Street : RobinsonsMay in Beverly Hills

NOT A PERMIT

Permit #F00033010



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2		DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)		W1-6(LT)		SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-33010

CLOSURE INFO:

FULL CLOSURE COMSTOCK AVE
CLUB VIEW DR - BEVERLY GLEN BL
11/12, 0600-2200

LOGAN
"GOOD YEAR"
LOCATIONS CONTACT:
ALYJOE VALDEZ(AJ)323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLMBY PARK

- **OK TO FILM AT HOLMBY PARK.**
- **OK FOR RAIN FX ON THE COMSTOCK SIDE OF THE PARK NEXT TO GREEN #8.**
- **COMPANY OK TO USE PATHWAY INSIDE PARK. OUTSIDE PATHWAY MUST BE OPEN AND ACCESSIBLE FOR PARK PATRONS.**
- **OK TO CATER ON THE TRIANGLE AREA ADJACENT TO THE PICNIC AREA/BROWN WROUGHT IRON FENCE ON THE CLUBVIEW SIDE ONLY.**
- **OK TO SET UP A TENT FOR CATERING, TENT MUST BE SECURED WITH WATER BARRELS, SAND BAGS OR CONCRETE SLABS. NO STAKING**
- **NO VEHICLES ALLOWED ON THE GRASS.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-33010 LOGAN MEDIA INC. “GOOD YEAR”

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Beverly Glen Boulevard going south 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A FilmL.A. PERMIT